

A New Culture Education and Interregional Cooperation: From Matera2019 to Rijeka2020

Francesco Pascuzzo

Pegaso International, Malta

f.pascuzzo@email.it

Abstract

In the beginning of my future research work, which will be focused on the Euro Mediterranean area with particular attention to the Adriatic Sea, I would be interested in placing the case of culture at the center of the debate concerning education and methodologies of the modern school. In a mostly legal approach, given the bases of the work undertaken that have their roots in international law and interregional cooperation, I would take as a starting point a temporal datum: the centenary of the Rijeka business.

Essential basis for the foundation of a new culture of cooperation - in light of the non-accidental passage of the European Capital of Culture from Matera 2019 (Italy) to the same River (today Rijeka, in Croatia) 2020, where they were thrown a hundred years ago the roots of the long Italian-Balkan question - it is precisely the development of a broad vision within our education and school education system. A vision that can cross national borders to the advantage of a modern trans-Adriatic culture, which will be the subject of the doctoral thesis to be developed from next year to the end of the cycle of studies started in 2017.

Field experience and bibliographic research, between national media and the web, combined with some travel within the areas concerned, would be the starting point not only for the undersigned but also for any schools that may be interested in expanding the range of their educational offer. For example, with educational trips that may concern both Matera 2019 and Rijeka 2020.

But what is intended to be investigated immediately are mostly the results and the concrete outcome of the European experience of Matera 2019. The infrastructure problems, connected to the perennial backwardness of the South; the Lucanian rural and agricultural reality, as a case study of the region among the many that Europe itself has "wagered" on for the purposes of change and future 2030 strategies; sustainable development of the local economy; overcoming the technological gap, transport, network services and everything that can guarantee system growth.

Focus: Basilicata after Matera 2019

A recent interview () with one of the main men of the communication coming from the journalistic panorama of Lucania. Everything fell within the broader discourse on the internal areas of the beautiful country and the south in particular. We have tried to draw interesting*

ideas and new inputs towards a new era of logistical, infrastructural, tourist development and above all for a social progress that necessarily passes through Culture. "Basilicata is an uninhabited paradise, twice the size of Liguria but with less than half of its inhabitants" says Andrea Di Consoli - journalist, writer and protagonist in his book / documentary entitled "Mater Matera". Lucano of family, but born in Zurich (Switzerland) and residing in Rome. But despite this always linked to its homeland, that Basilicata that is now seen by everyone in its 'postcard' dimension thanks to Matera 2019.

*A rural land, almost deserted, depopulated over time due to migrations to the North and to urban areas in search of work. The current themes of a region of the South suspended in its solitary and almost melancholic soul, where everything flows slowly and where the dichotomy of internal areas - coastal areas often comes to the fore (citing the well-known landscape scientist Franco Arminius - ed.). Of the work that is not there and the demonization of large industry (see the Ilva case of Taranto); the perennial duality between quality of life, air and food typical of internal areas opposed to the degradation of urban suburbs and the almost oppressive "confusion" classic of large cities; this and much more, with an up-to-date and above all "glocal" look, was discussed today at the presentation of "Mater Matera". Listening to Di Consoli tonight in Meta di Sorrento - during the event Hidden Geography. Meta open doors 2019 * - compared to the post-industrial frenzy of modern life, instead, it has become "oppressive the solitude and the marginality of certain periods of the year in which everything becomes tautological and self-referential" (cit.) In some internal areas and rural such as its Basilicata. Land where few now resist and do not decide to leave for the city. The same stones of Matera, a symbol of a time of shame in Italy when in the hands of the so-called "troglodytes and miserable", now represent a reality as a tourist postcard and an advertising appeal increasingly in the hands of the rich. The hidden and often not mentioned soul of Matera emerges well instead from the images of the documentary story edited by Andrea Di Consoli (directed by Simone Aleandri). DVD and interview book enclosed in a box (edited by Castelvechi in collaboration with Rai Cinema) which together with the author we are therefore going to comment and relive, in our seven-question interview.*

***continued in the interview text by*

<http://www.paginasette.it/2019/11/09/sette-domande-a-tu-per-tu-con-andrea-di-consoli-e-la-sua-mater-matera/>

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