

Combining Creativity and Feedback for Pupils Activation

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Abstract

In modern society and modern school systems, we are all lifelong learners. And two most important paths and goals for a lifelong learner are creativity and receiving and giving feedback. Feedback – developing the practice of feedback to enhance learning through arts is a project that set the foundations to define a clearer model of feedback. The main goal is to create innovative learning resources about practice of feedback, supported by art. Feedback toolkits were developed for achieving these goals. In this Feedback project we had an opportunity to learn new toolkits for effective feedback, to perform them in our classrooms and to creatively design our own toolkits. Toolkits were well accepted by students. We were training our competences, gaining knowledge and assessing it. Here, we would like to present new creative toolkit. It was developed in Erasmus+ KA2 Feedback project. We named our toolkit Potica. Potica is Slovenian traditional layered desert. This feedback toolkit is also made up of several layers. It is a quick and effective insight into our background, current learning and added value for the future. The method is suitable for introduction when gaining new knowledge or for feedback. The positive sides of these toolkits are: high motivation of pupils, fun way of learning, team work – communication, helping each other, immediate feedback and new creative experience.

Keywords: Feedback, creativity, pupils, teachers, cooperation, Potica